



Key Art Design

This is a series I developed as key art for a film festival. The objective was to use the official festival trophy along with the name of the festival, logo and dates in a colorful manner to be used as posters throughout the city as promotion for the festival.

Leonard M. Cachola
Graphic Design / Illustration

1000 Palm Ave. #1 West Hollywood, CA 90069
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Classic Movie Poster Exhibit

Come see posters from a treasure trove of movie memorabilia collected over the years by Thai Post daily writer Khun Dumras Rodjanapiches. A well-known figure in Thailand's entertainment world, Dumras is an avid collector of all things movies including some 30 movie posters on films made here dating back to the 1950s shown in this exhibit.

Feast your eyes on rare original posters of movies such as: *This Angry Age* (1958) with Anthony Perkins and Silvana Mangano; well-loved American-made movies shot in Thailand such as *The Ugly American* (1963) starring the late Thai minister Kukrit Pramoj as the leader of a fictitious

WHERE:
Royal Paragon
Hall 3, 5th floor,
Siam Paragon
WHEN:
Feb 17-26, 2006
PRICE:
Free

Southeast Asian country alongside Marlon Brando; *The Deer Hunter* (1984), a movie about the effects of the Vietnam War on American soldiers starring Robert de Niro; and the James Bond film *Tomorrow Never Dies* (1999). Other movies made in Thailand are represented as well, such as: *The Man with the Golden Gun* (1974) and *Good Morning Vietnam* (1987).

Having grown up in Bangkok in the 1950s, experiencing movie thrills, old theatres and general film culture right up to the present, Dumras hopes his posters will unlock distant memories among older movie-goers, and perhaps fascinate younger people. While at the exhibit, be sure to seek out Dumras for a chat on old movies and music of all kinds.



Printing of this ad courtesy of our sponsor Bangkok Post

Bangkok International Film Festival Presents MASTER CLASSES

This year's Bangkok International Film Festival allows everyone from the international press to filmmakers to the general public the opportunity to meet the people that make it happen. By securing your ticket* to guarantee a seat, you'll be able to witness a personal dialogue from the filmmakers themselves and allow yourself to be "upfront and personal" with your own questions.

In *Master Classes*, you can experience how their careers have evolved. You'll hear how they make it all happen and some of their very personal likes and dislikes. Get your questions ready and secure your tickets now for the following programs.

Check the web site (bangkokfilm.org) or *The Bangkok Buzz* for any last-minute schedule changes.



Master Class with Terry Gilliam

Best known for the Monty Python films as well as *Brazil*, *The Fisher King*, *12 Monkeys*, and *The Brothers Grimm*, famed director Terry Gilliam will be available to discuss his career and allow you to find out how this man from Minneapolis, Minnesota, USA became successful with his now famous work.

SATURDAY, FEBRUARY 18, 2006
4:00 P.M., THEATER #7

Master Class with Oliver Stone

One of today's most-talked-about directors, Oliver Stone, returns to the Bangkok International Film Festival to present this Master Class, which allows everyone to witness first-hand information about his incredible career. He'll discuss his early days as a director to the shooting of his film *Alexander* in Thailand and his latest project, a fictional tale based on 9/11. Limited seating is available. Secure your tickets now.

MONDAY, FEBRUARY 20, 2006
7:00 P.M., THEATER #7



* TICKETS CAN BE PURCHASED AT THE CINEPLEX SIAM THEATER OR ONLINE AT WWW.BANGKOKFILM.ORG

Our Major Sponsors



Other Sponsors



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Ad Design

These are ads I designed for a Film Festival to promote exhibits and classes. The goal here was to incorporate design motifs used throughout the festival to maintain consistency across all forms of advertising.

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Ad Concept
 This design is a concept for a car ad utilizing existing elements that can be easily resized for different uses.

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*Drive at the Limit. Compete with Others.
Run Against the Clock.*

California Sports Car Club invites you to experience the world of Solo competition!



Autocross is a safe, exciting and inexpensive motorsport for everyone.

For more information:
Greater LA San Diego
www.SOLO2.com www.SDR-SCCA.com

CSCC SOLO
CAL CLUB REGION - SCCA

2010 CSCC (Greater LA) Schedule

Jan 9-10	Practice / Championship	AAA Speedway
Feb 6-7	Practice / Championship	AAA Speedway
Feb 21-22	Autocross Evolution School	El Toro
Mar 6-7	Practice / Championship	AAA Speedway
Mar 27-28	Practice / Championship	El Toro
Apr 17-18	ProSolo	El Toro
May 1-2	Practice / Championship	El Toro
May 29-30	Practice / Championship	AAA Speedway
Jun 26-27	Practice / Championship	El Toro
Jul 17-18	Practice / Championship	El Toro
Aug 14-15	Practice / Championship	El Toro
Sep 25-26	Practice / Championship	AAA Speedway
Oct 23-24	Practice / Championship	AAA Speedway
Nov 26	Practice	AAA Speedway
Nov 27	Ladies School	AAA Speedway
Nov 28	Championship	AAA Speedway
Dec 11-12	Practice / Championship	AAA Speedway

2010 SDCC (San Diego) Schedule

Jan 30-31	Practice / Championship	Qualcomm
Feb 20-21	Practice / Championship	Qualcomm
Mar 13-14	Practice / Championship	Qualcomm
Apr 3	Practice	Qualcomm
Apr 9-11	National Tour	Qualcomm
Apr 24-25	Practice / Championship	Qualcomm
May 8	Practice	Qualcomm
May 16	Championship	Qualcomm
Jun 5	Novice School	Qualcomm
Jun 12	Championship	Qualcomm
Jul - Dec	TBD	

What is Autocross?

AutoCross (aka AutoX or Solo) is a grassroots motorsport driving against the clock on a pylon-defined course, often in large parking lots or airfields. Drivers compete in a class based on their car's relative performance and modification level. Most compete in the same car they drive every day. Courses laid out are very turn intensive, typically not exceeding normal highway speeds. This puts focus on the car's handling and the driver's ability. AutoXes are a great place to compete and learn a lot about the handling of your car in a safe setting.

For more information, go to www.SOLO2.com for the Greater LA area or www.SDR-SCCA.com for the San Diego area.

Everyone entering the event site must sign a release and waiver form.



Postcard Design

Front and back of a promotional piece for a local sports car club. The back features a schedule of various events along with a brief description of the sport being promoted.

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BANGKOK INTERNATIONAL FILM FESTIVAL

THE BEST IN CINEMA. IN ASIA. IN THE WORLD.

2007

26 Jan - 5 Feb

BANGKOK FILM MARKET
29 JAN - 2 FEB
CONTACT INFO: CHRISTINERUSH@MSN.COM

APPLICATION FORMS
WORD PDF
LETTER A4 LETTER A4

CLICK HERE FOR THE 2006 WEBSITE

CONTACT INFO: +1.323.655.8550 INFO@FESTIVALMANAGEMENTINC.COM
8370 WILSHIRE BLVD. SUITE 350 BEVERLY HILLS, CA 90211 USA

BANGKOK INTERNATIONAL FILM FESTIVAL

about

flavors

locations

catering

mailing list

contact info

Poppies

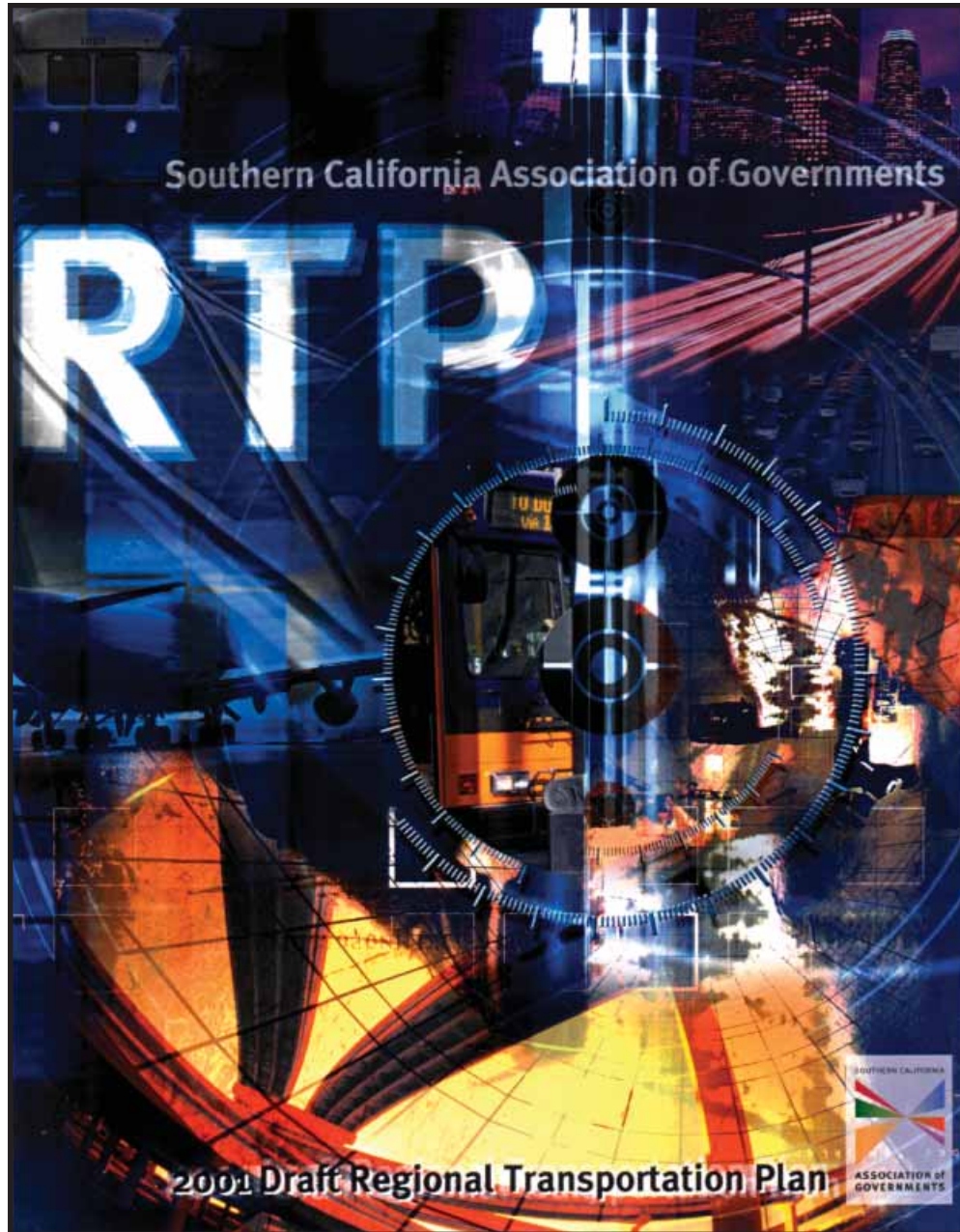
"a unique, not-so-guilty alternative to the ice cream" - trendcentral.com

Web Design

The top was a placeholder whose design requirement was to adhere to the design of a promotion piece done earlier, paying special attention to typography and color. In the lower design, I came up with the logo and catered the design to the customer's desire for a spare, upscale look.

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This is a Photoshop layered file I created for SCAG's regional plan cover consisting of found images. I used more than 50 layers using various filters and layer settings to get this effect.

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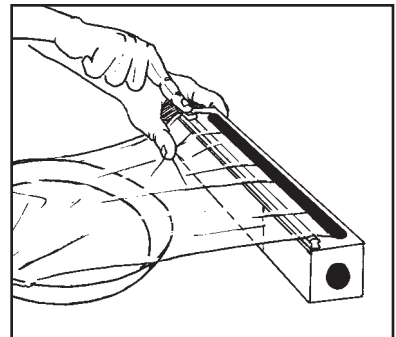
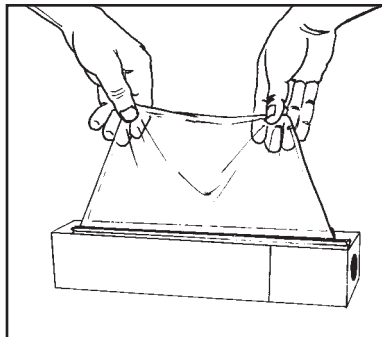
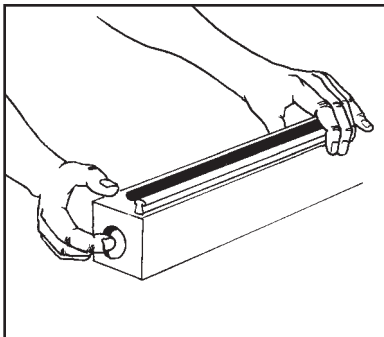
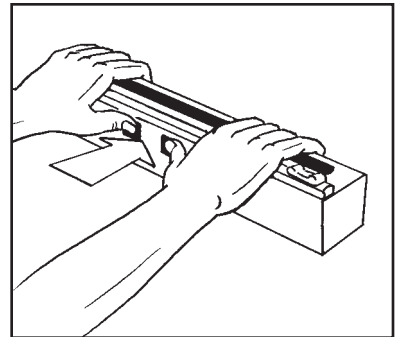
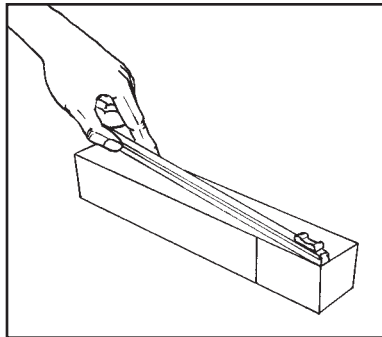
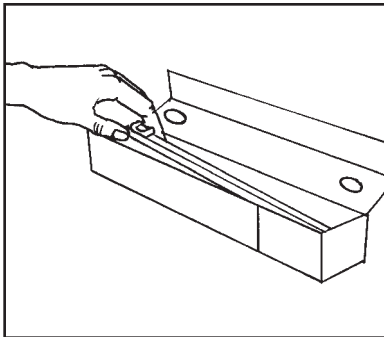
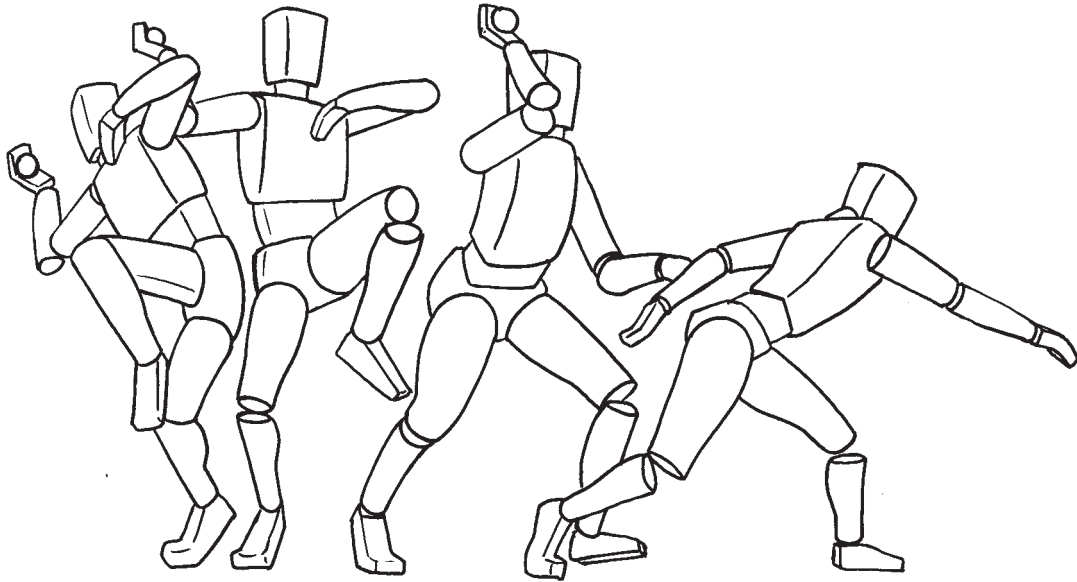


Personal Work - Photo Montage

A couple of pieces I worked on for a website.
These were done exclusively in Photoshop using found images.

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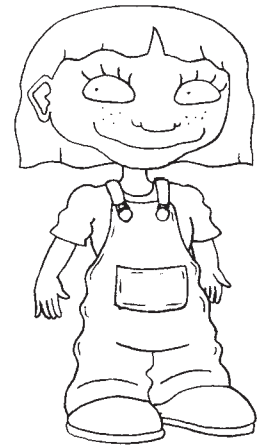
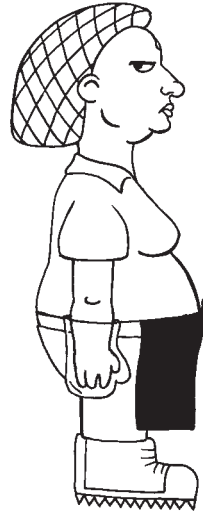
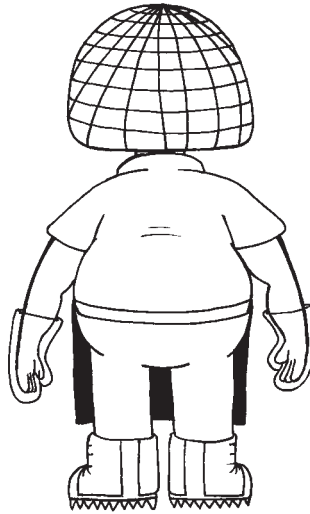
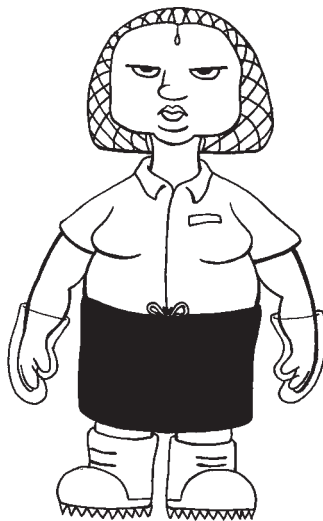
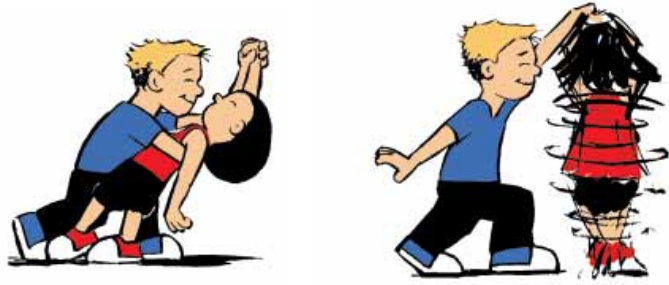
Spot Line Art Illustration

TOP: A piece I illustrated for a chapter on animation in a high school textbook calling for a series of action poses.

BOTTOM: The set of six below were instructions I created for a cutting tool meant to provide a safe method for cutting package wrapping.

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- Character Design** (Clockwise from top):
- 1) A t-shirt design for a local swing dancing club.
 - 2) Action poses of swing dancers translated to cartoon form.
 - 3) Character done in the Klasky-Csupo style.
 - 4) Turnaround of a cafeteria worker for a TV-show pitch.

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Graphic Design / Illustration

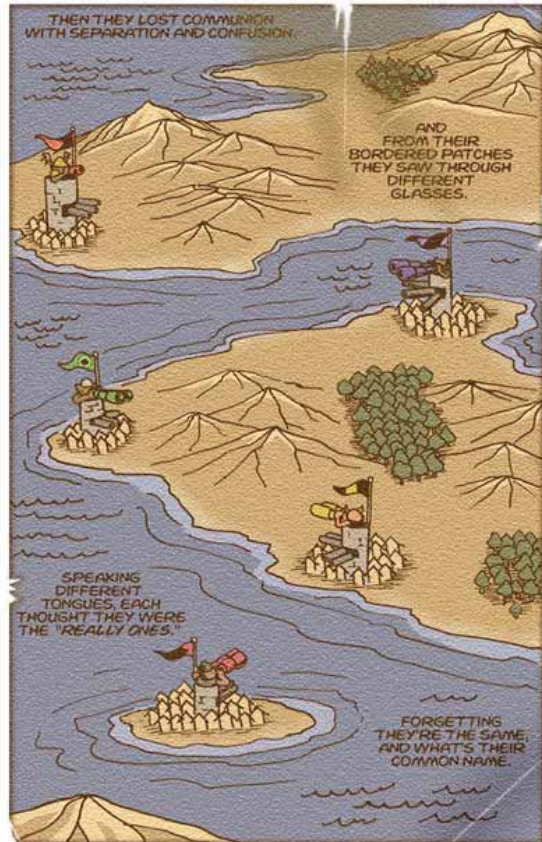
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MORNING
IN THE
FOREST
AND WHAT
DO I SEE?



ZEN-DAO
AND VAL
CHASING
'ROUND
A TREE.

Dream Ditty #19



SO THE HUTS GIVE WAY TO TOWERS,
SOON OUTNUMBERING THE FLOWERS.



IT'S A NEW KIND OF SCENE WITH NICE CATS & MEAN,
AND ALL SORTS IN-BETWEEN.



Comic Book Illustration

These are excerpts from a piece I did for an online comic book.
I did the pencilling and inking from a script.

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